

Alpha C.K.
ART GALLERY

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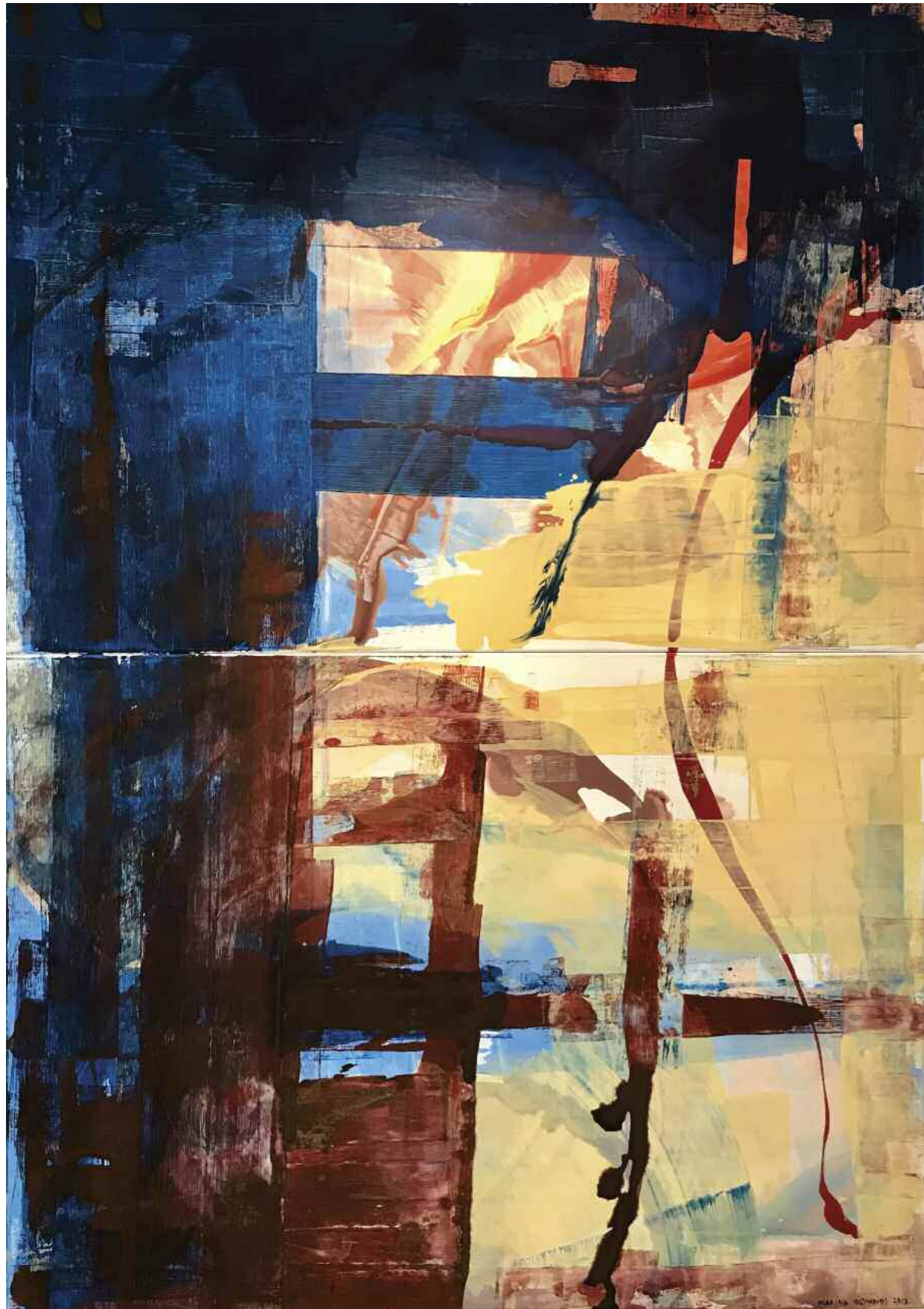
MARINA OLYMPIOS

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The liquid body

2015-2018

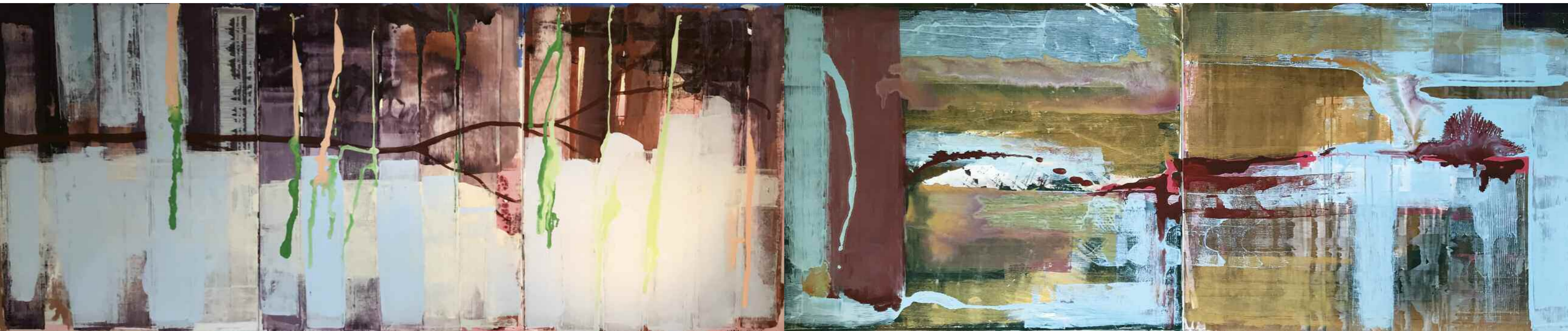
JUNE 2018 · ALPHA C.K. ART GALLERY



Explorer in the virgin
land of love
203 x 143cm



Woman sea
202 x 102 cm



Wind of spring
222 x 96 cm

Coral reef
202 x 83 cm



Water out of fire
84 x 68 cm



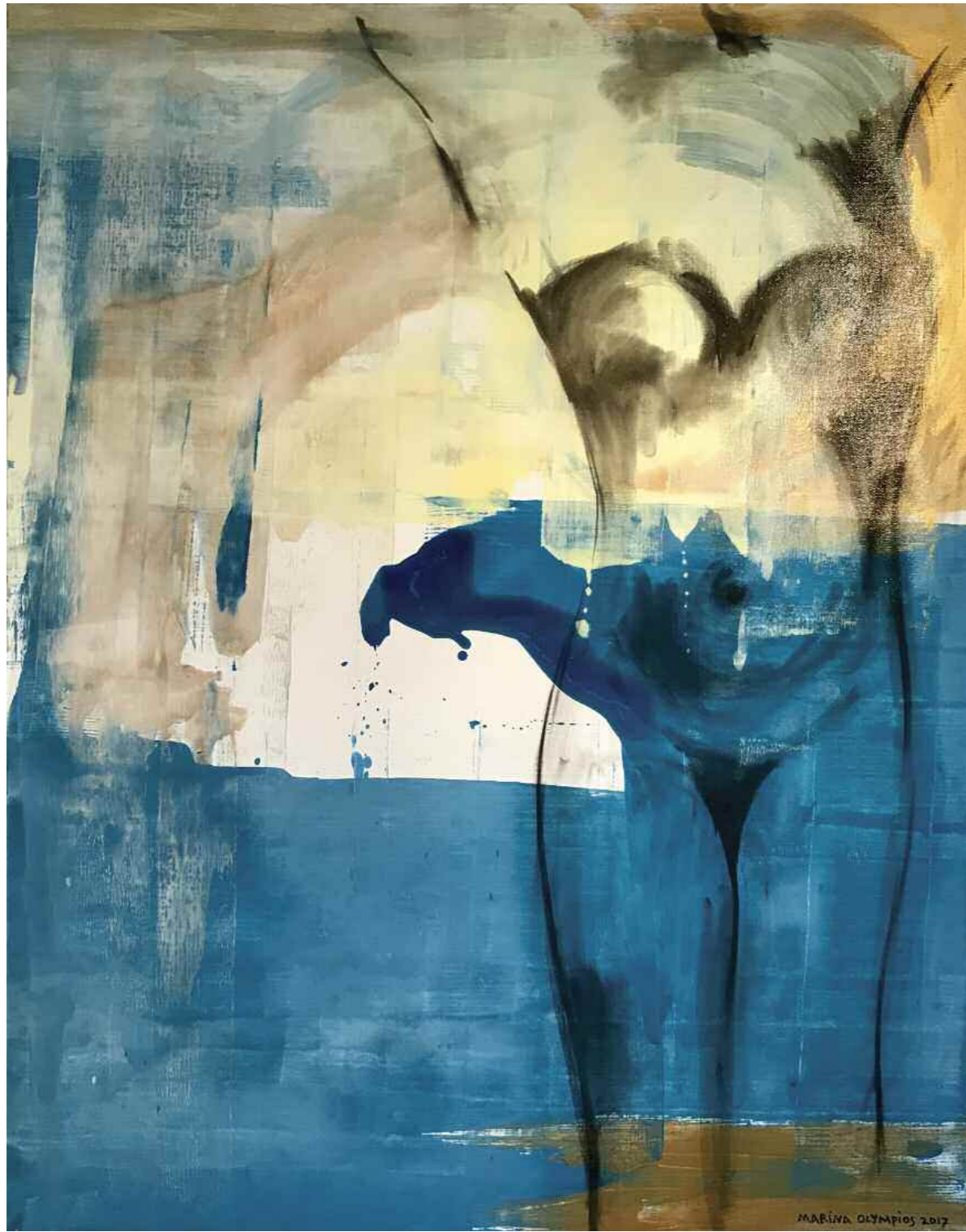
Japanese girl
163 x 104 cm



Helen
203 x 123 cm



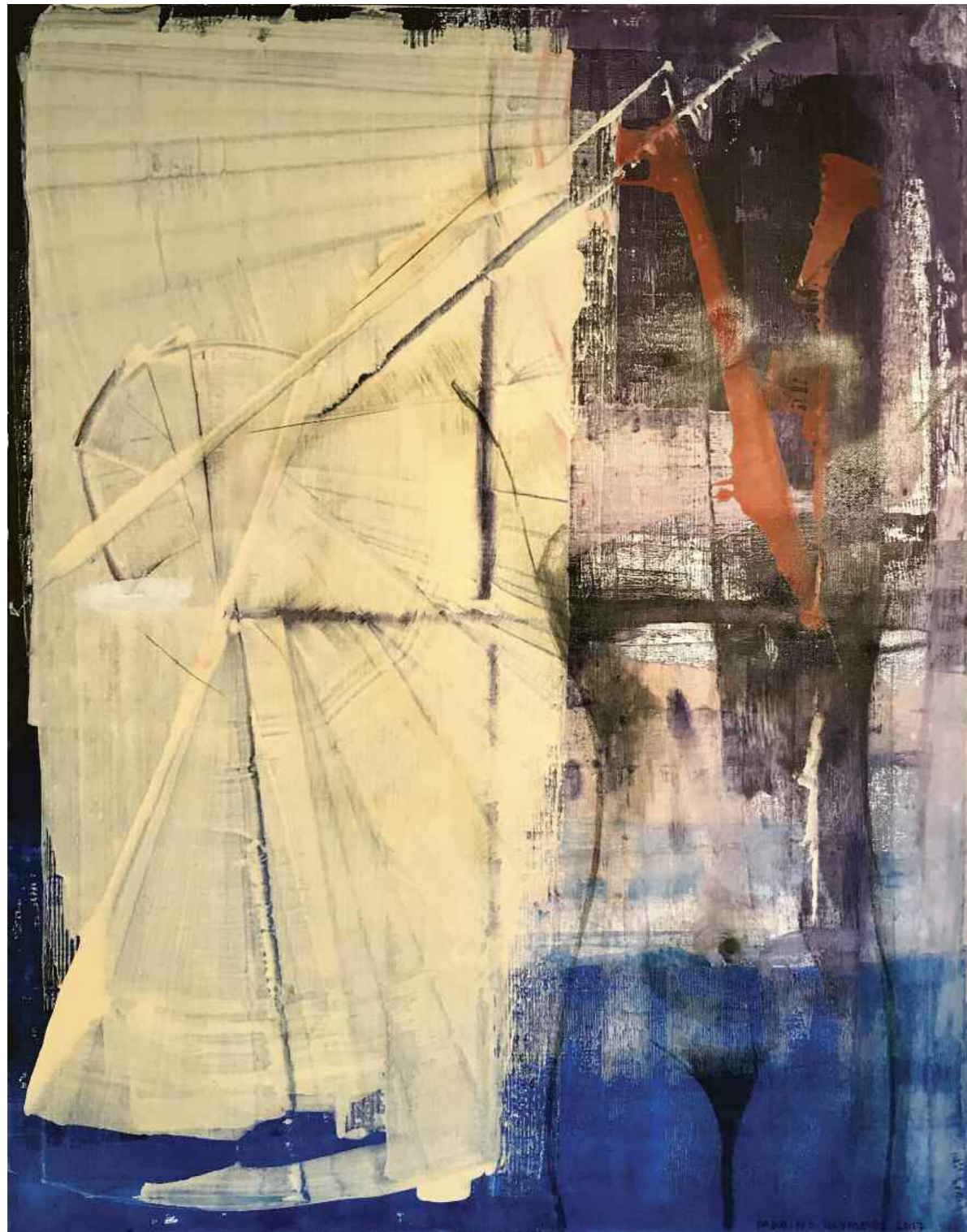
Whale's jump
203 x 103 cm



Waves
104 x 83 cm



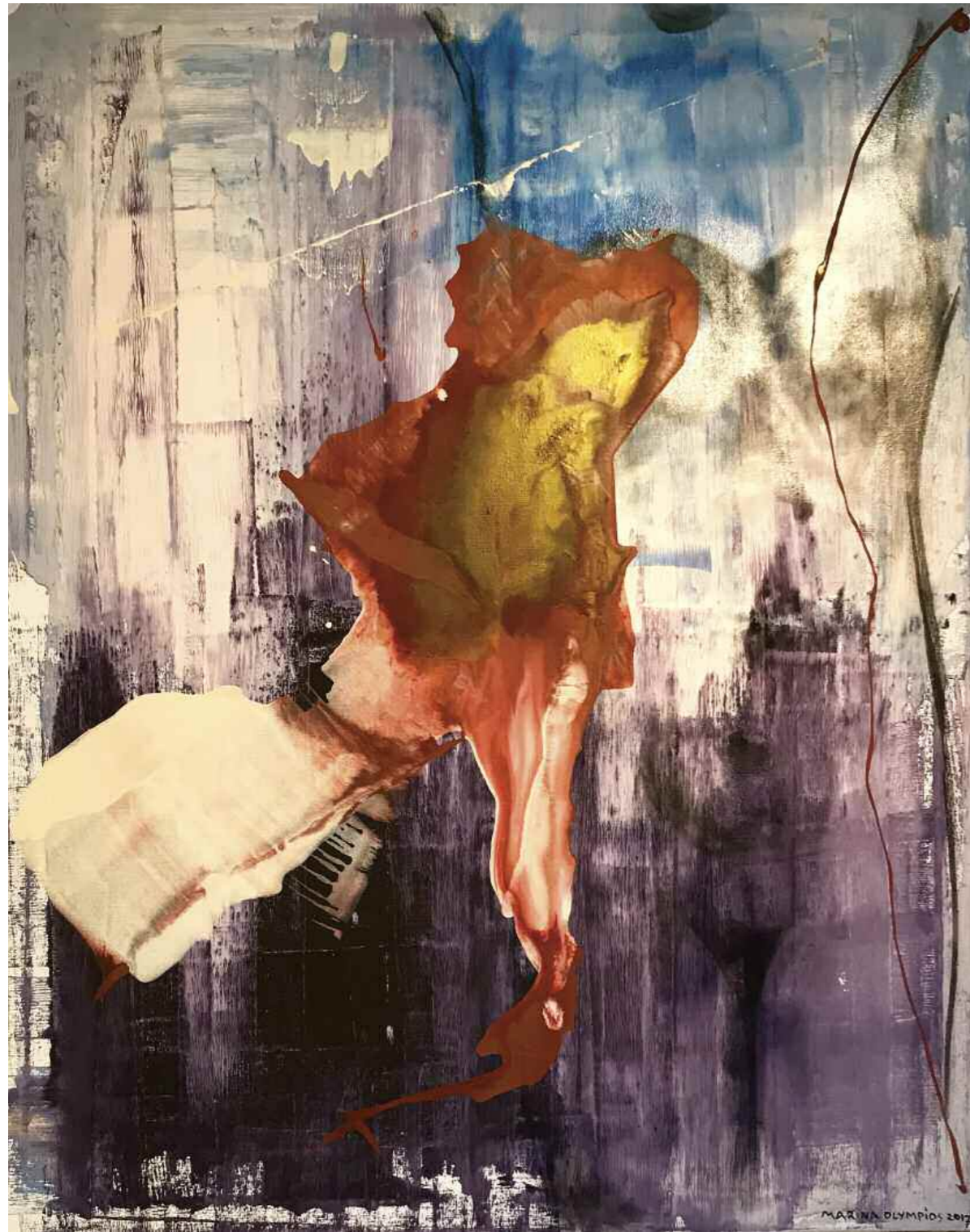
Inclusion of a woman
104 x 83 cm



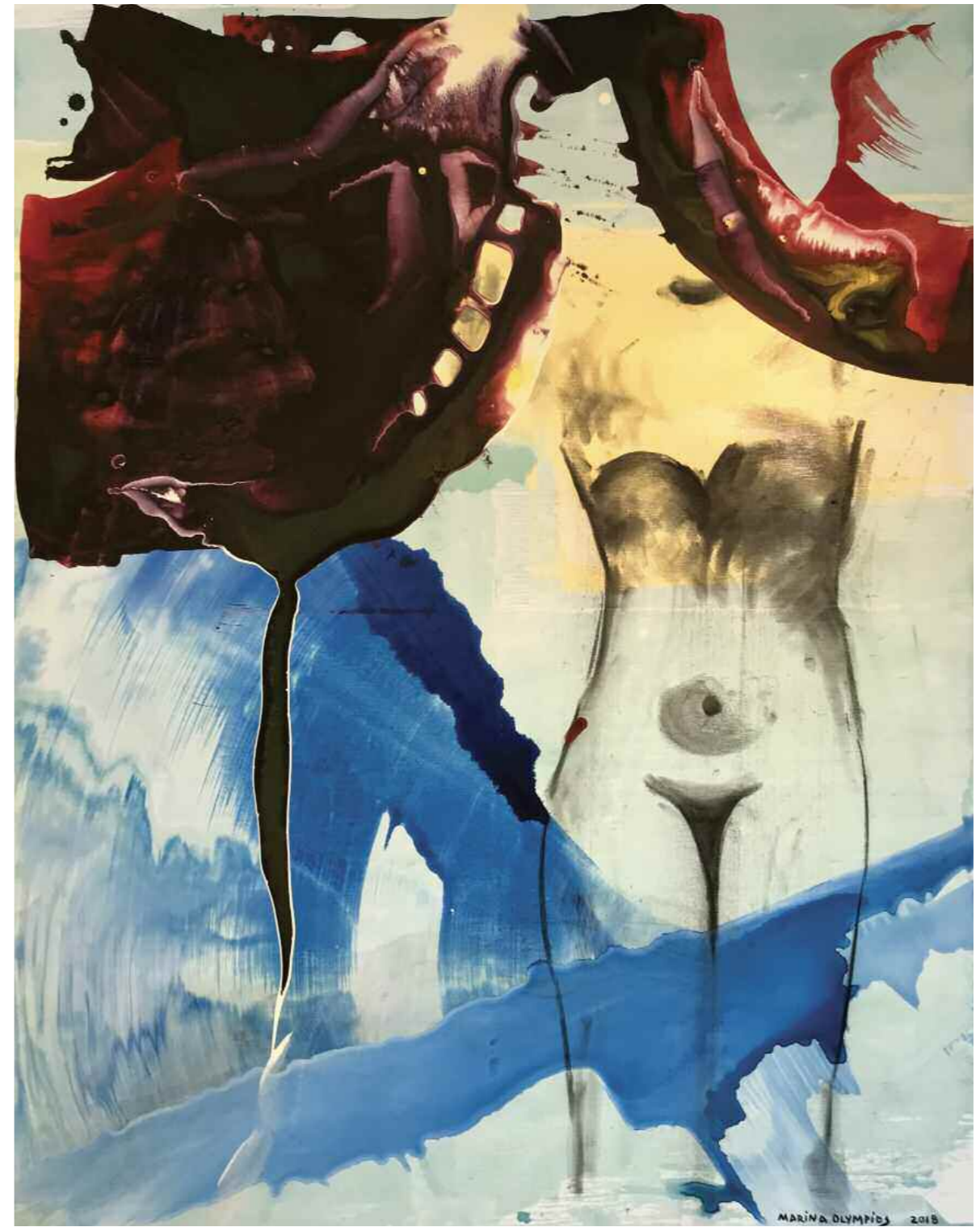
The clock
104 x 83 cm



Tulip
103 x 83 cm



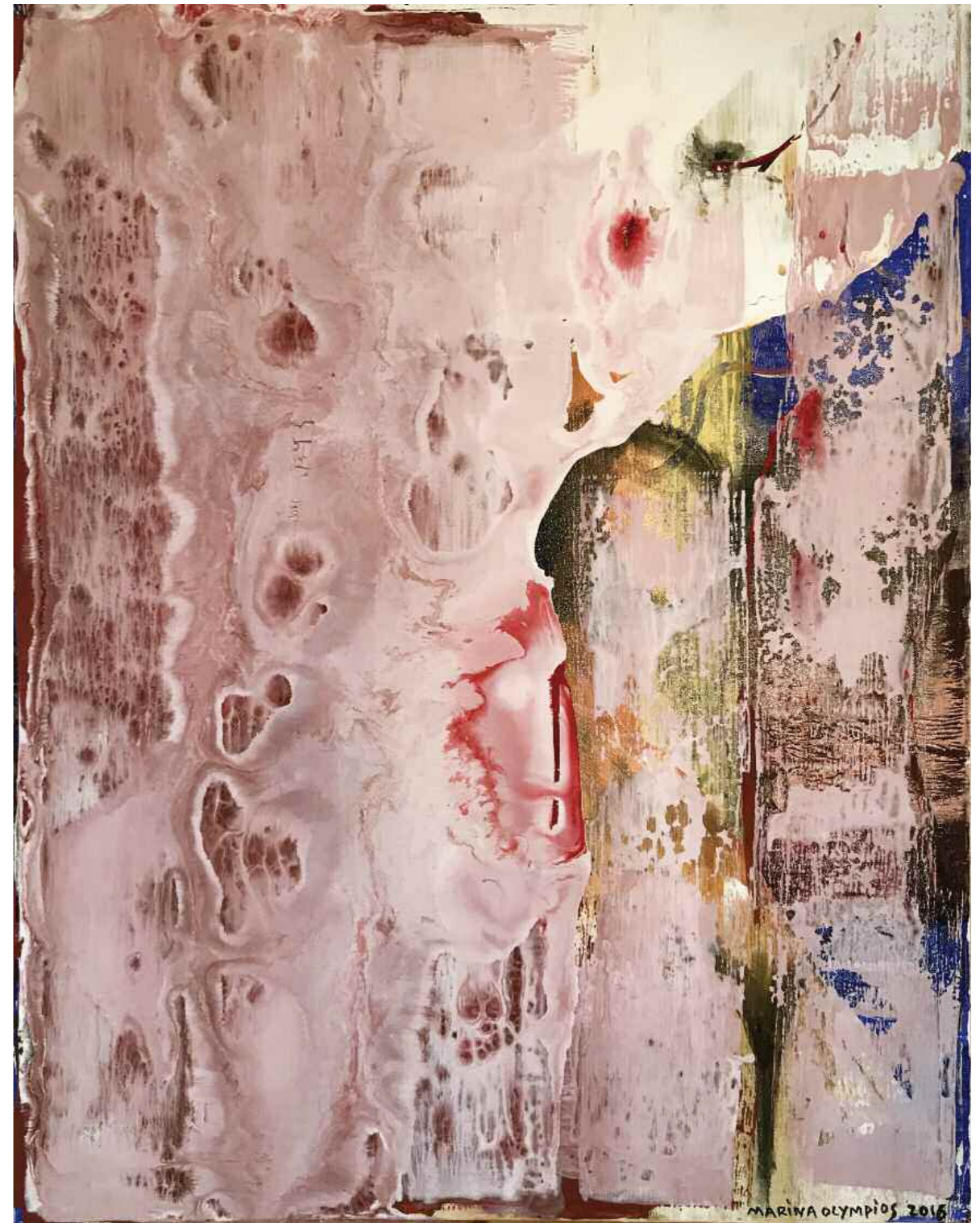
The heart of the flower
103 x 83 cm



Springing
102x 82 cm



Eternal volcano beauty
102 x 83 cm



My body and the corals in the sea
83 x 68 cm



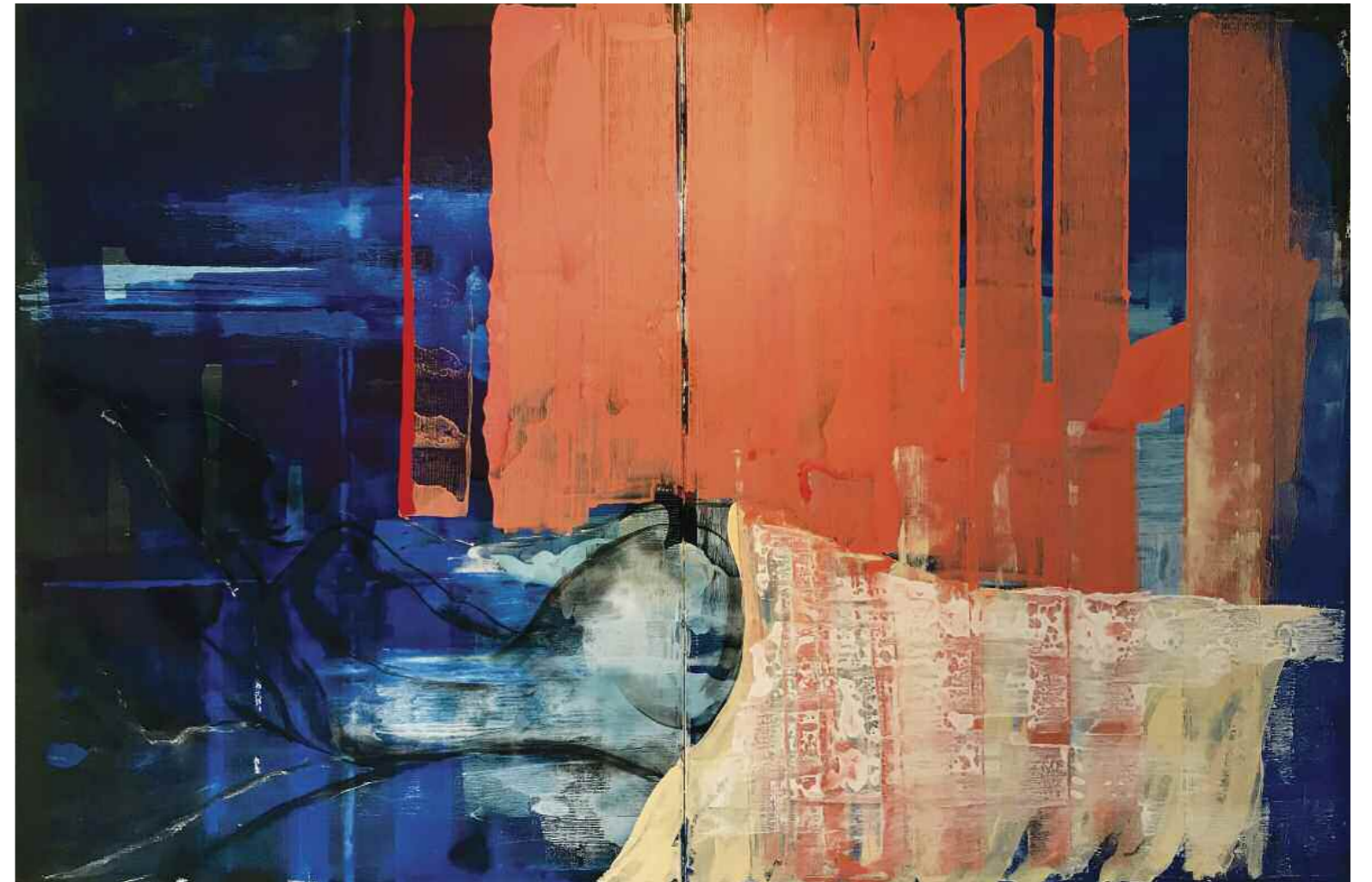
Puppies
83 x 68 cm



Liquidity
83 x 68 cm



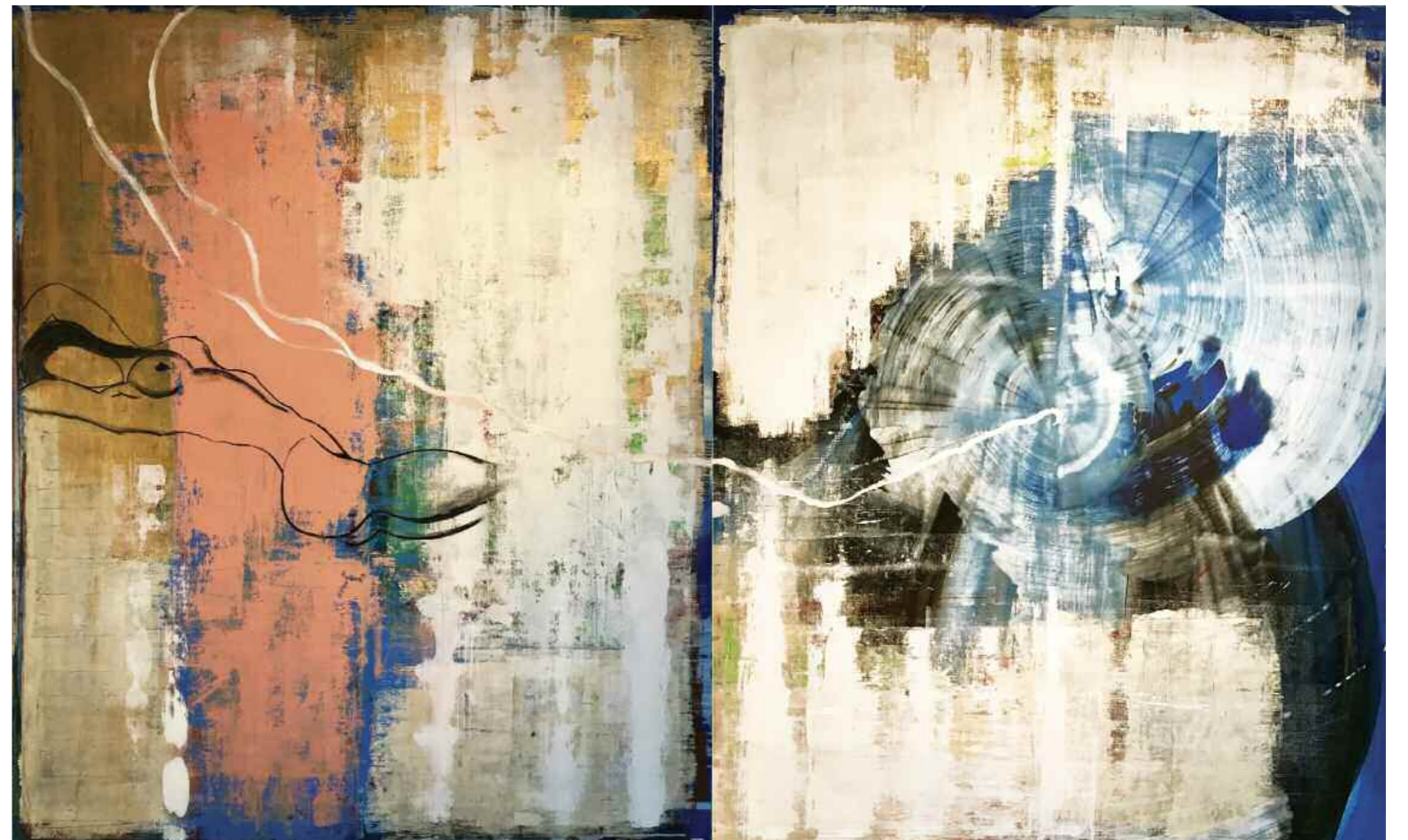
Behold my feelings
123 x 203 cm



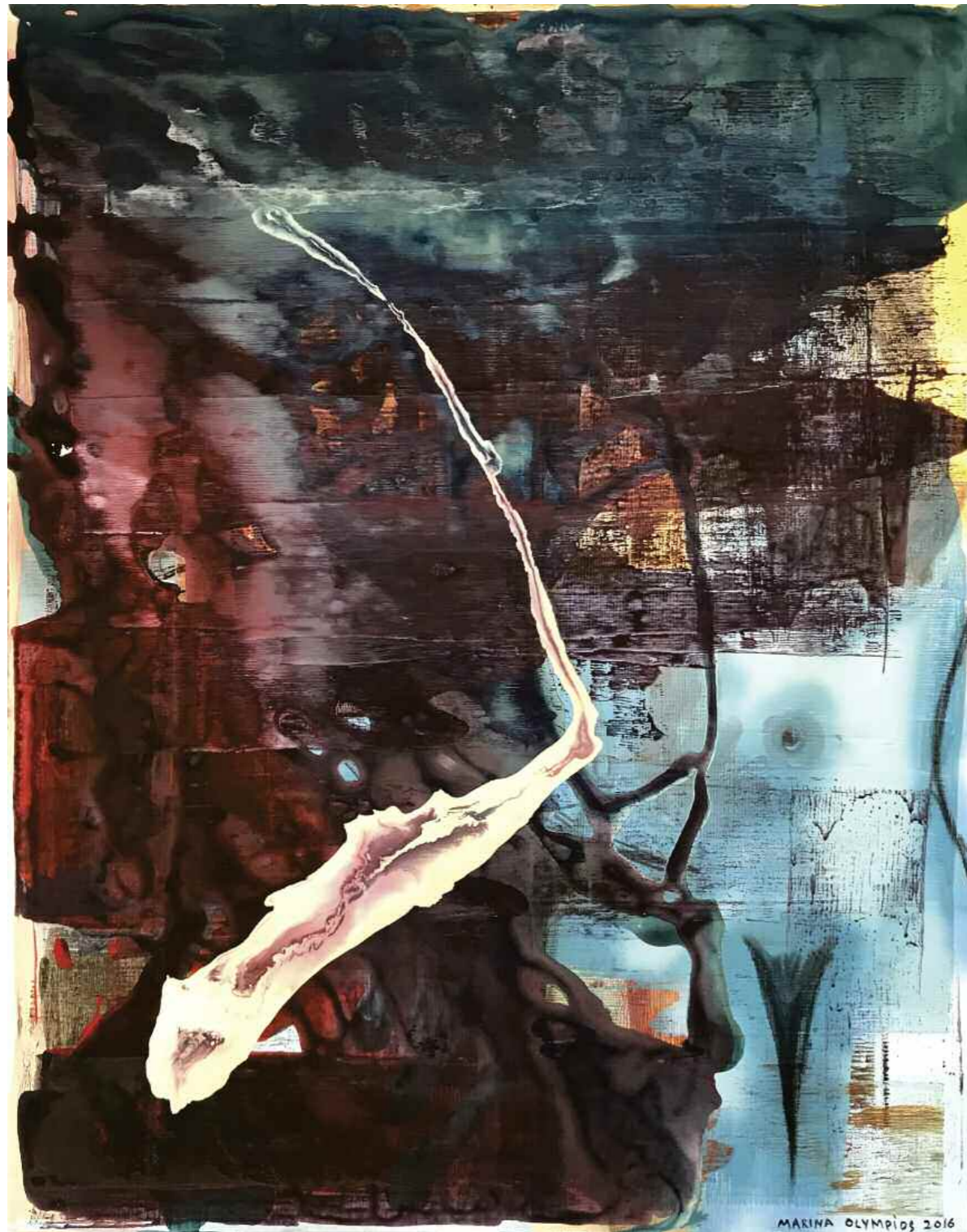
The red line in my dream
122 x 202 cm



And what does it mean dying?
144 x 203 cm



The hook
124 x 206 cm



The condition we call exile or red and blue copper
94 x 75 cm



The girl in the wall
94 x 75 cm



The truth is what I feel
122 x 92 cm



Spring hormones
94 x 76 cm



Hommage à Gilles Deleuze
203 x 123 cm



The garden of love
204 x 122 cm



Existence
144 x 203 cm



Chlorophyll is her name
103 x 164 cm



What is mine is yours
122 x 102 cm



Sunset within
123 x 103 cm



Letter to Guillaume Apollinaire
204 x 123 cm



Flying shoulders
204 x 123 cm



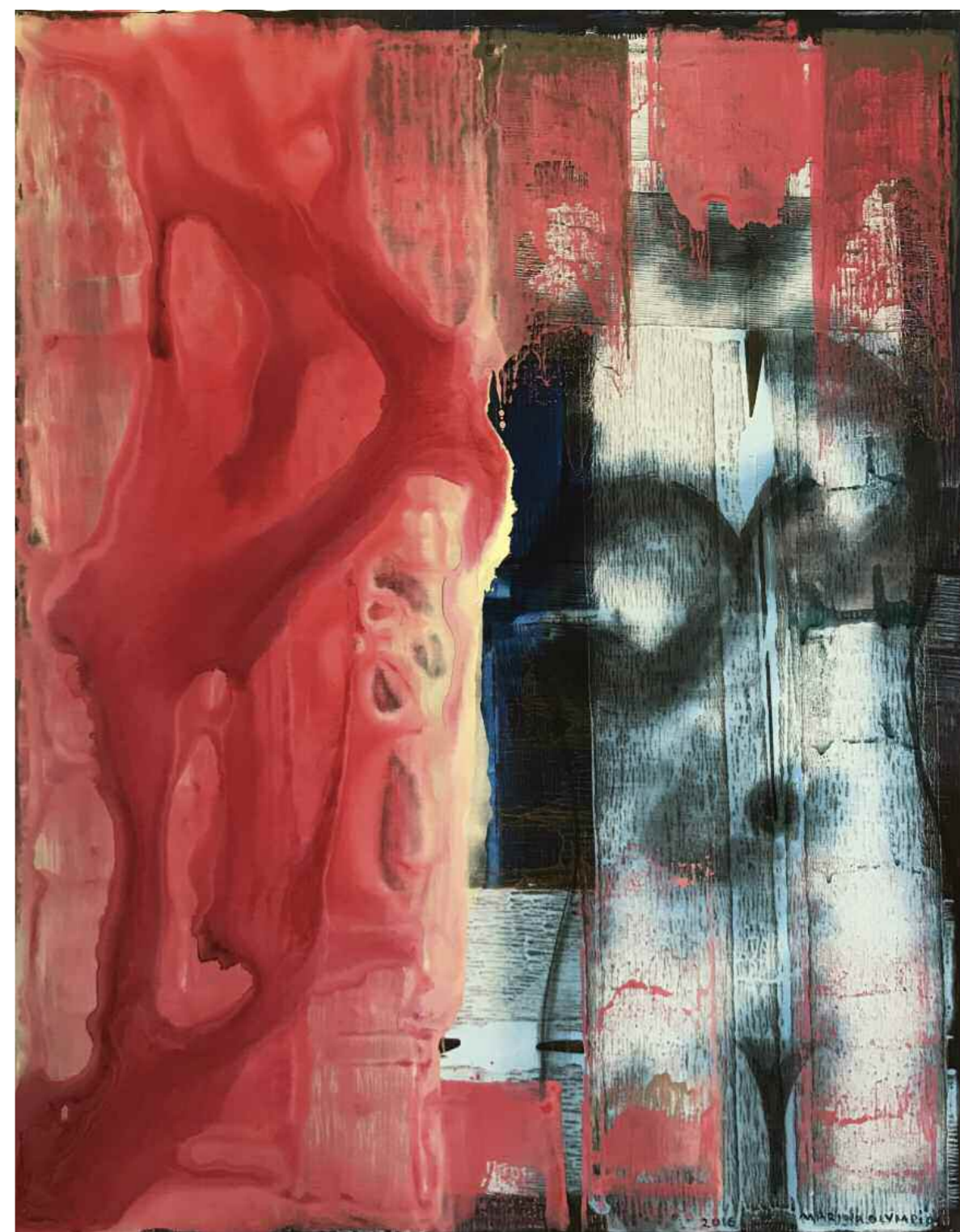
Fairy tale
143 x 102 cm



Melting raspberries
143 x 102 cm



Dreaming body
122 x 203 cm



Amorous body
94 x 76 cm



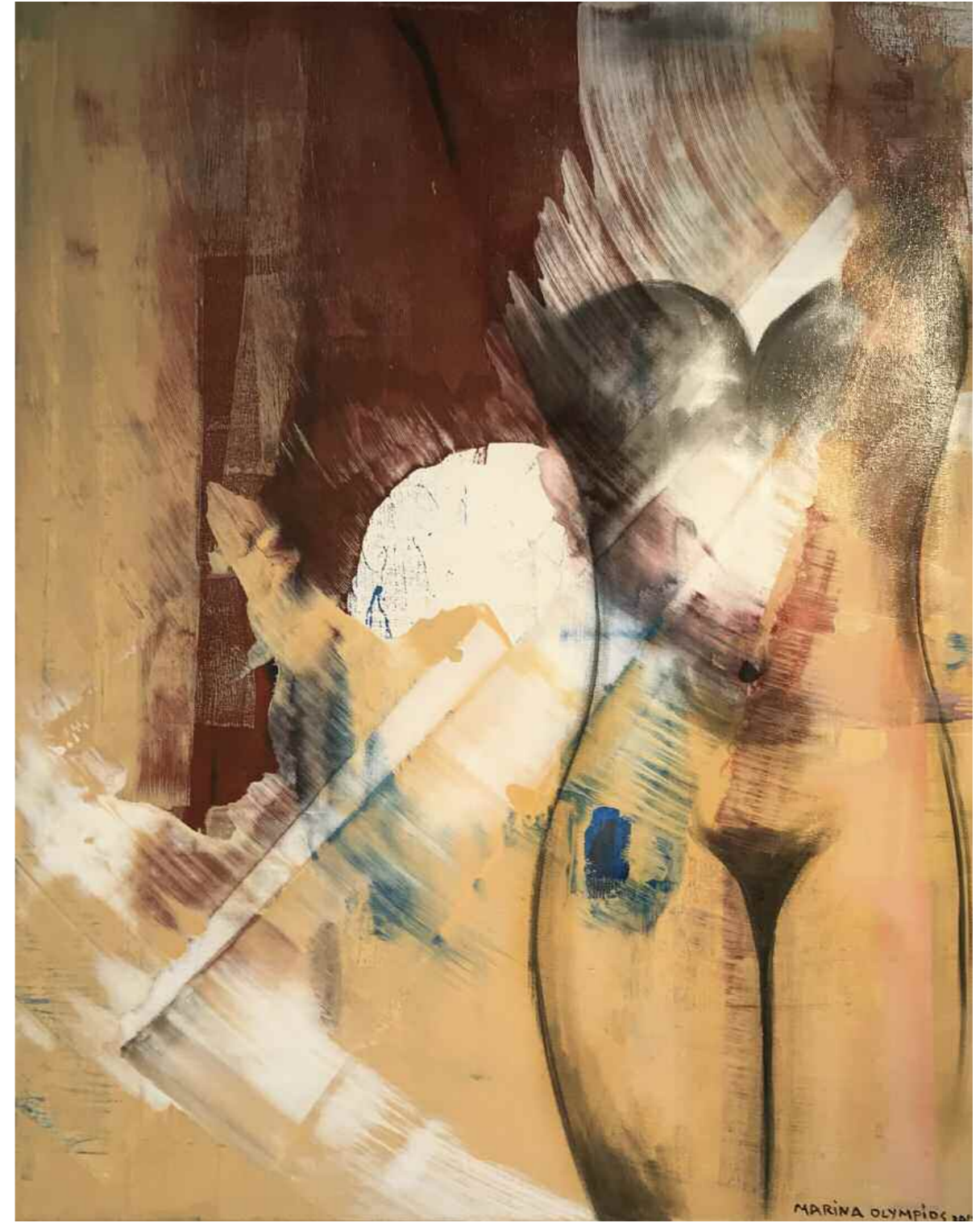
Liquid blue copper
83 x 67 cm



The seed
83 x 68 cm



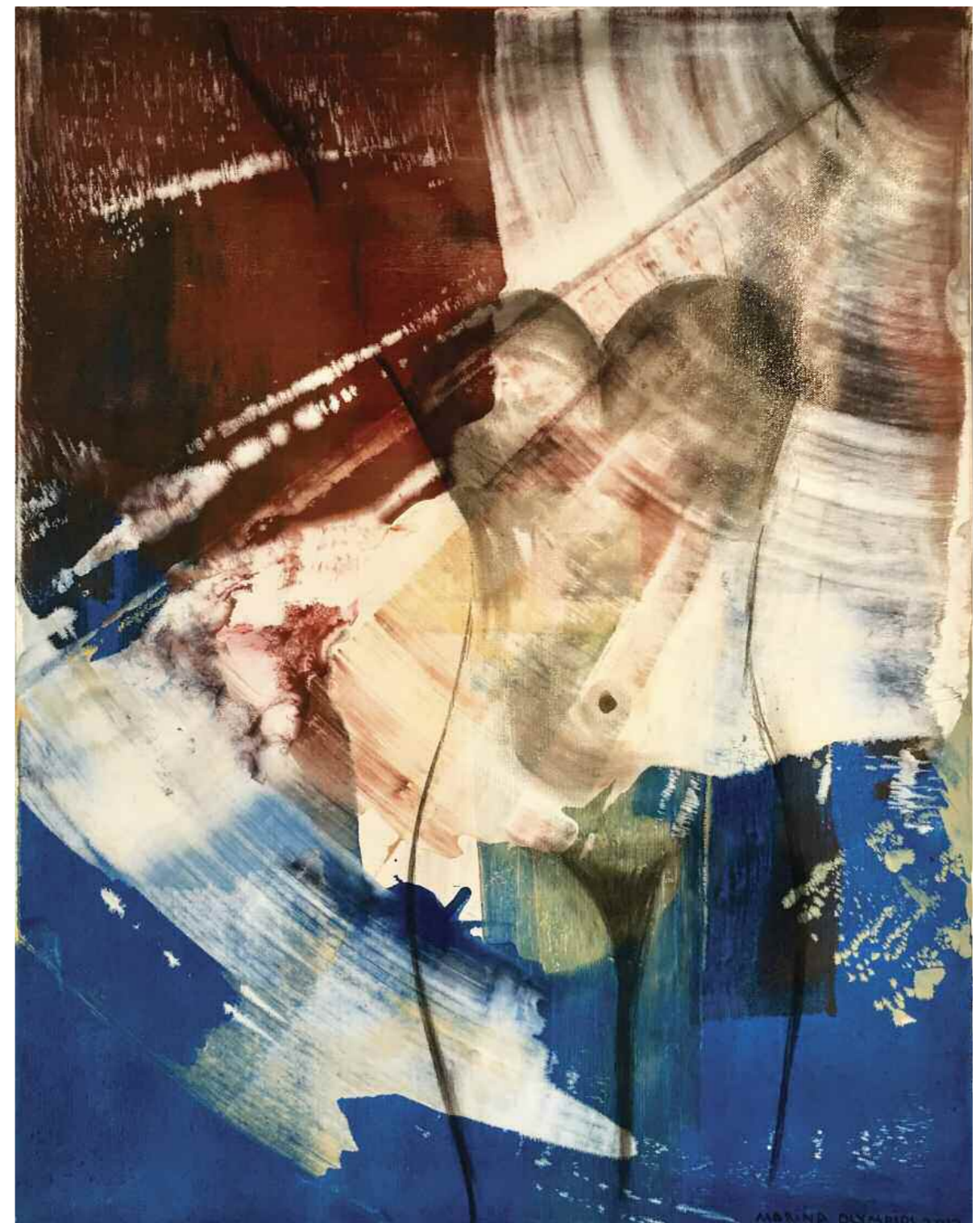
Sweet love
122 x 103 cm



I was in a hole in the ground
83 x 68 cm



The tie
122 x 103 cm



My blue radiation
83 x 68 cm



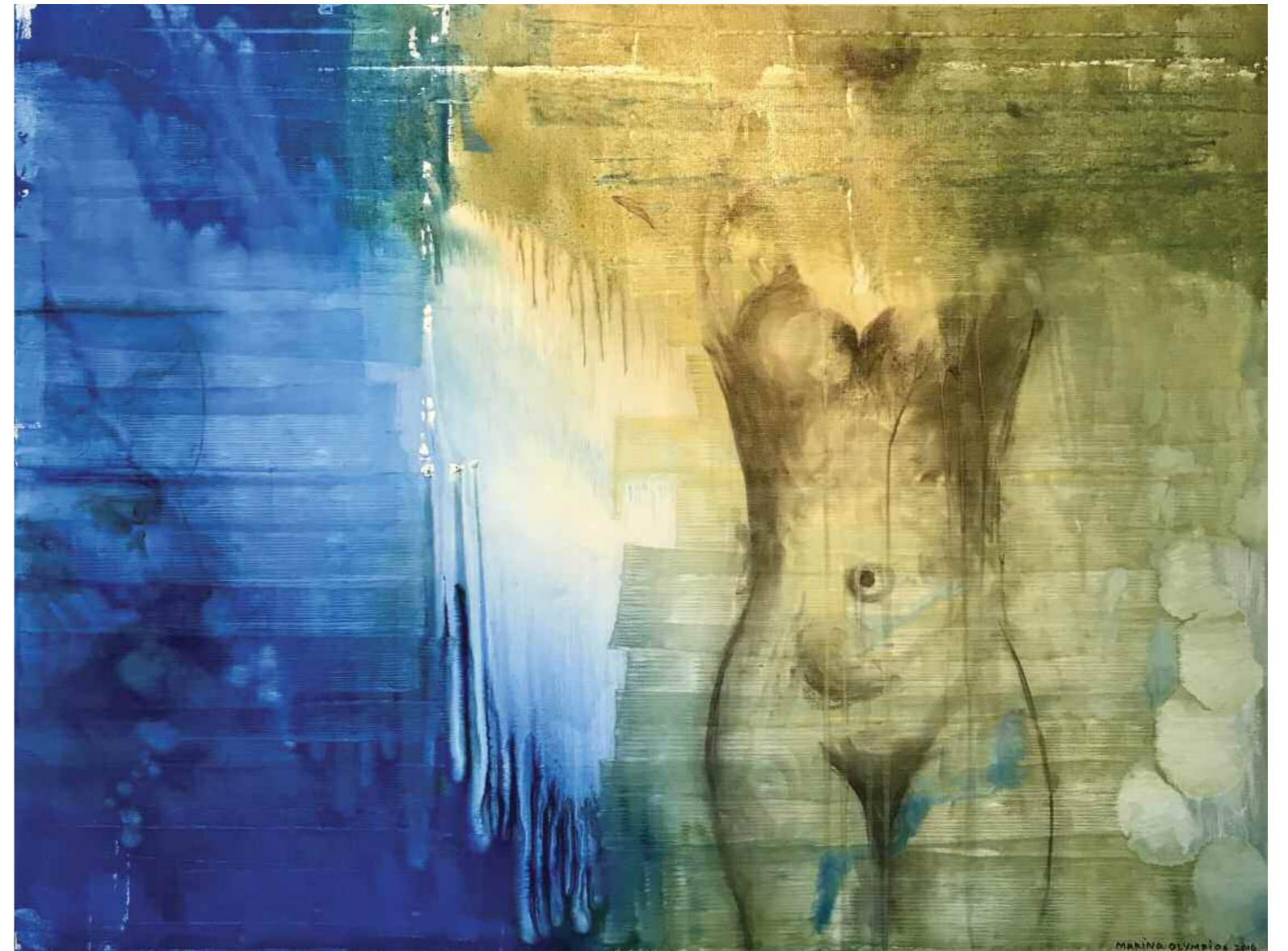
Woman agate
83 x 68 cm



Flowers under the rocks
103 x 73 cm



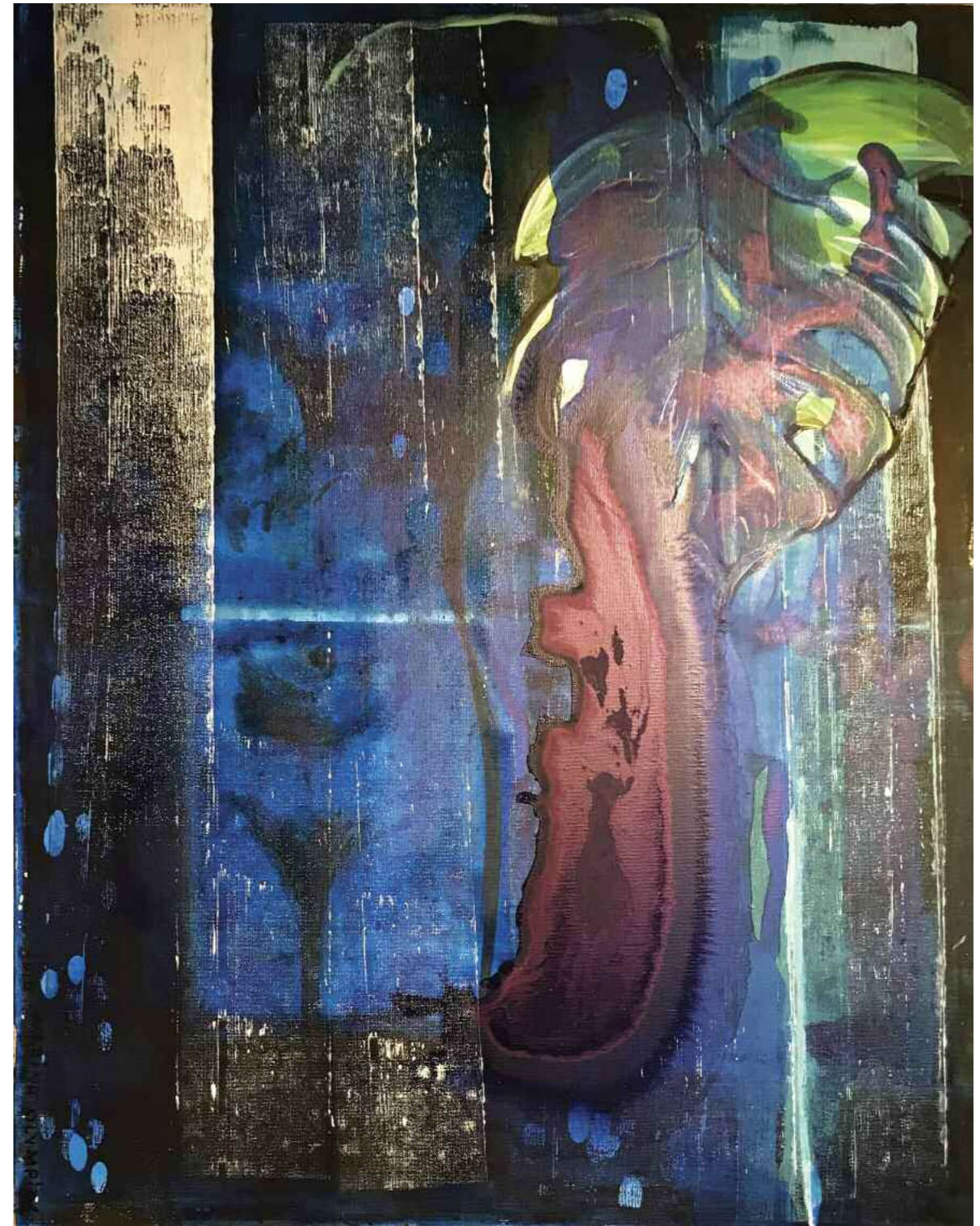
Perpetual present tense
92 x 63 cm



Liquid wings
93 x 123 cm



The bird in me
94 x 75 cm



Nighty blues
84 x 68 cm

“I created a world of my own from the beginning. I painted a new world, only possibilities, only desires, like a dream with a sun. This work never reaches completion. It has the feeling of dissatisfaction that means youth. So you examine your body and yourself from the beginning. You distinguish the nonsense by recording the world as an act of salvation. I have painted through all that I have lived and in the same way that I have lived it. I have discovered and gathered mineral colours from the ground and I placed them partially on the panel like a primitive act of feeling the world. And everything always restarts like this. I paint to escape madness and this helps me exist.

Painting is like love. Love gives you strength, it crashes your inherent hatred and prejudice. It completes you and your life. Only for the sake of painting can I predict the essentials and surrender my time. And do not forget. Nietzsche said that poets shamelessly lie. Go out to the world and discover life.”

Marina Olympios

Born in 1968, she studied in Paris where she graduated from the École Nationale Supérieure des Beaux - Arts of Paris with a diploma in Sculpture - multimedia (avec les félicitations du Jury). In 1994 she received a grant for research and worked at the Institut des Hautes Études en Arts Plastiques in Paris. In 1995 she received the price for research in Visual Arts of the French Ministry of Culture FIACRE. In 1996 she worked in the International studio - Curator Programme in New York financed by the A.F.A.A French Ministry of Foreign Affairs.

She presented 21 exhibitions (selection below):

- 1992 “L’Art est Justice” CENTRE GEORGES POMPIDOU, Revue Parlée Paris
- 1994 “Eating Philosophy” Galerie OZ, Paris, France
- 1994 “Medals of Honour” Galerie OZ, Paris, France
- 1995 “Let Me Be Your Guide” Galerie Renos Xippas, Paris, France
- 1995 “The Travesty of Art” Ileana Tounta, Contemporary Art Center, Athens, Greece
- 1996 “Europa A Story of Art” PASSAGES Center for Contemporary Art, Troyes, France
- 1996 “Playing Darts” Galerie Pierre Nouvion, Monaco
- 1997 “I am Interested in Real Fiction” Galerie Pour La Vie, CAPC Museum of Contemporary Art, Bordeaux, France
- 1997 “Lecture sur les Blue Pigs” MUSEE GEO-CHARLES, Echirrolles, France
- 1998 “BLUE PIGS” INTERNATIONAL Studio Curator Program New York, USA
- 1998 “DAY 3 BLUE PIGS” LEHMANN - MAUPIN, Gallery New York, U.S.A.
- 2006 “Five Different Stones” Gallery Kypriaki Gonia Larnaka, Cyprus
- 2010 “Painting Testimony” DIATOPOS Center for Contemporary Art, Nicosia, Cyprus
- 2013 “Le Manifeste d’une Femme au Monde” University of Cyprus
- 2015 “Painting is my Resistance” Alpha C.K. Art Gallery, Nicosia, Cyprus
- 2018 “The liquid body” Alpha C.K. Art Gallery, Nicosia, Cyprus

Works of Art of Marina Olympios belong to the following collections: Dakis Joannou collection Athens, the Daskalopoulos Collection Los Angeles, Pierre Nouvion Monaco and Marzio Carver Monaco, Ministry of Education & Culture Cyprus, Central Bank Cyprus, Hellenic Bank Cyprus, Laiki Bank Cyprus, Municipality of Larnaka, Electricity Authority of Cyprus.

Marina Olympios is the author of a number of books, including:

- “L’ Art est Justice”, Centre Georges Pompidou and editions DESTE Foundation for Contemporary Art
- “Europa a Story of Art” editions DESTE Foundation for Contemporary Art and the J.F. Costopoulos Foundation
- “Le Manifeste d’une Femme au Monde” University of Cyprus.

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